

H I T A S H I

S A K A G U C H I

I K K Y U

II



Glenn

一休

73-9652-6



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2-7234-2968-4

Editor: michigiharu
Translator: @. (Discovers) and/or

average

proofreaders: not

あつては

一休

Ikkyū 第二卷

第五話

「堅田と京」

あつては

あつては



chapter 5

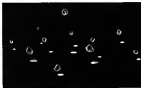
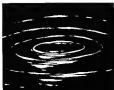
Between Katata and Kyoto



Sagano,
1919,
January









WHERE...
WHERE AM I?

WHERE YOU
ARE?
HE HE HE!



IN THE
WORLD...



GO
AWAY!

LOOK AT WHAT
FATE'S GOT IN
HAND FOR YOU!
MAKE YOUR
CHOICE!



THE WHEEL TURNS!
HUMAN'S KARMA
INDICATES WHICH
WAY TO CHOOSE,
ITS THREAD SPINS
THE FATE, IT'S
UNBREAKABLE...

HILLS, STARVING
OGRES, BRUTES,
SHREWS, MEN,
PARADISE...
WAI WAI WAI











MOTHER...
DON'T WORRY
FOR ME!
WHATEVER
HAPPENS, I
WON'T ACT
RASHLY AGAIN!



I ONLY
NEED TO
MOVE!



I WOULD
EXPECT
NOTHING
LESS OF
YOU...



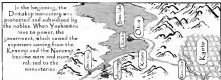
THANKS,
MOTHER!



YOU MUST
FOLLOW THE
PATH OF
BUDDHA...



In the beginning, the Daitokuji monastery was protected and subsidized by the nobles. When Yoshimizu rose to power, the government, which seized the expertise coming from the Kenninji and the Nanryoji, became more and more related to the monasteries.



Biwa Lake,
beginning of spring









IT DOESN'T
MATTER WHERE
YOU'VE COME
FROM, OUR
MASTER ISN'T
ACCEPTING
ANY MORE
DISCIPLES!



PLEASE,
GRANT ME
ACCESS....



RETURN
TO
WHENCE
YOU
CAME!



PLEASE!



...!!



YOSHI THE
GUY FROM
THE OTHER
SIDE HE'S
STILL AT THE
DOOR!



AND... HE'S
STILL HERE...



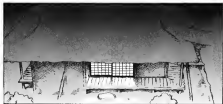
IF I HAVE
TO DIE,
THEN SO
BE IT...

BUDDHISM IS MORE
IMPORTANT THAN
ANYTHING ELSE. I
MUST NOT WEAKEN
WHILE SEARCHING
FOR THE PATH...











I AM GOI
YOSO,
FIRST
DISCIPLE
OF
KASO!



YOU WERE
GETTING ALONG
WELL WITH
KEND?,
RIGHT...?



FINE! HERE ARE THE
RULES... NO BOOM,
NO PUTON FOR THE
MOVIES. YOU MUST
NOT BE CARRICIOUS,
AND YOU WILL NOT
BUT TO YOUR
CONTENT!

AND
ALSO...



...KASO IS AN
ADEPT OF PURE
ZEN. LIKE
TETTO, WE ARE
HERE TO
STUDY!!



THOUGH KEND
WAS FOLLOWING
THE WAY OF
DAID, HE WAS
STUCK IN THE
MUD OF KYOTO...
EVEN IF HE WAS
AS STRICT AS
KASO.



AS FOR YOU,
YOU'VE BEEN
IN CONTACT
WITH THE
CORRUPTION
OF THE FIVE
MONASTERIES
FOR TOO
LONG!





OH! A
MONK...
TAKE THIS,
IT'LL KEEP
YOUR
WARM...



IT'S MY
BOAT, BUT
FEEL FREE
TO STAY.



YOU'RE
NEW
HERE?



YES,
YES...



KASO
IS A
GREAT
MAN...

HUM...
I...



THANKS!



...



In Zenkara,
the monks
lived from
charity or the
products of
their gardens.
Going days
without food,
like this one,
was no
rarity...



BIWA
LAKE...
IT'S
BIG...



CHOOSE
THE WOOD
WELL! IT'S
FOR THE
FIRE.

SURE



HELP ME
PREPARE
THE
MEDICINAL
HERBS.

YOU WILL
SORT,
GRIND AND
BOTTLE
THEM.

MEANWHILE,
WE'RE
GOING TO
SEARCH FOR
OTHERS.



TONIC
TONIC

**PAY
ATTENTION!**



OUCH!



**CONCENTRATE ON
YOUR
TASK!**

I... I'M
SORRY!



**HE WAS
LECTURED
BY KASO!**

GAH

WHI
WHI
WHI



**IT SEEMS
THAT KASO
LIKES THE
HEALTHY
HERBAL TEA
IS GOOD
FOR
ONES
HEALTH.**

IMPOSSIBLE



KENO
WAS
THINKING
DIFFER-
ENTLY...



HERE'S
SOME
SOUP TO
WARM
YOU UP...

THANK
YOU SO
MUCH!



LIFE IS HARD
THERE, ISN'T
IT? KASO
DOESN'T
ALLOW YOU
TO BEG...



WHEN HE GOES
TO THE TOWN, HE
REFUSES ANY
KIND OF FOOD
OR OFFER, EVEN
IF IT'S FOR
THE DEAD
PEOPLE...

HOWEVER,
HE STILL
RECITES
THE
SUTRAS
FOR
THEM...



BEG...



**KASO SAYS
THE MONKS
MUST
NEITHER
BEG, NOR
TRADE...**



**HEY,
YOU!**



**WHAT ARE
YOU DOING?
APPRENTICES
MUSTN'T
EAT TO
THEIR
CONTENT!**



**IF YOU
FEED THEM,
THEY'LL
LOSE THEIR
MOTIVATION
TO WORK!**



**THIS BOY
IS A
DISCIPLE OF
KASO! HE
HAS TO
MEDITATE
DESPITE
THIS COLD!**

**A MONK
WHO
RELIES
ON
OTHERS
IS A
SCARED
DOG!**



**IF HE
MEDITATES,
THEN HE
SHOULD HEAR
THIS!**

**CLANG
CLANG**

**NOTHING
BOTHERS
YOU,
APPAR-
ENTLY!**

**STOP IT!
I SAID
STOP!**

**HAHAH
HAHAH**

**HAN...
HAN...**

...

**COME ON,
YOU'LL
CATCH A
COLD...**

**MONKS MUST
NEITHER BEE,
NOR DO
TRADES...**

**NEITHER
BEE...**







HOW MANY TIMES
HAVE I TOLD YOU
NOT TO BEG! IT'S
DEGRADING...

...YOU MUST
NOT READ
SUTRAS
FOR MONEY EITHER!



...

YOU MUST
NOT DO IT
TO EAT...

YOU LIVE
FOR THE
TEACHINGS
OF
BUDDHA,
THAT'S
ALL...



A MONK CLEARS
HIS HEART AS
A PEASANT
CLEARS HIS
GROUND...

KOFI
KOFI



YOU LIVE
FOR THE
TEACHINGS
OF
BUDDHA...

CLEAR YOUR
HEART...





HAVE YOU
SEEN HOW
YOU RUIN
THINGS
VEGETA-
BLES?

LOOK AT WHAT
YOU WASTE!

YES...



TAKE
THIS!



QUICKLY!

IDIOTS! THERE'S
RICE LEFT IN THE
SPOON!



DID YOU
HEAR ME,
IDLERS?

**YOU MUST
RESPECT
THE FORMS!
THE FORMS!
THE FORMS!**

**VLAM
VLAM
VLAM**



**YOU HAD YOUR HAIR
SHAVED... YOU
DEVOTED YOURSELF
TO BUDDHISM! BUT
DO YOU HAVE THE
WILLPOWER?**



**OH...
MY
PILES...**

**DON'T THINK
OF YOUR
PILES!
FORGET
YOUR PILES!**

**FORGET YOU
HAVE TO
FORGET!**

**FORGET TO
FORGET!**

OH!!!!

**VLAM
VLAM
VLAM**



ARTIST: K. HIRATA; FILM: THE WARRIORSHIP; MUSIC: KENJI YAMAMOTO; EDITOR: KENJI YAMAMOTO; PRODUCTION: K.



Sajun found work making perfume bags and puppet clothes. He went to Katata at night fall, through the mountains.









IT'S
SO
CUTE!



DON'T TOUCH
IT! IT'S A
TOY FOR THE
NOBLES!

HEY! WE
DON'T
HAVE
TIME TO
REST!

PLAF



IT'S NOT
MY FAULT
THAT THE
BABY'S
HUNGRY!

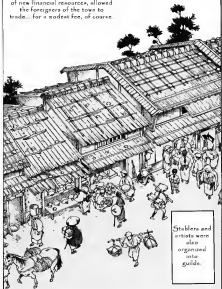
BOOM
XMI

BOOM...



In those times,
merchants
formed guilds.
They were under
the protection of
the nobles or
temples. They
could make
products, open a
store, and
monopolize the
market.

What's more, the temples, in search of new financial resources, allowed the foreigners of the town to trade... for a modest fee, of course.



Stablers and artists were also organized into guilds.



COME
CLOSER!
COME
CLOSER!



NOW, THE NO
IS MORE
POPULAR
THAN
FARCES....



YOSHIMACHI
FAVORS IT. IT'S
SAID THAT HE
BROUGHT HIS SON
YOSHIMASU TO SEE
IT...



ZOAMI
INTRODUCED
THE
SHAKUNOH....



WHAT IS
ZOAMI DOING
NOW?



HE'S IN
YAMATO
TROUPE.



FARCE OR NO...
I'D LIKE TO
SEE THEM...
BUT I CAN'T.
I'M STILL AN
APPRENTICE.



...

















editor: sidaphasea

scanner and translator:
who knows?

第六話 「道号一休」

chapter 6
Ikkyu

proofreader: and

Ikkyu









ODDLY HE
ALWAYS HITS
US WHEN
WE LEAST
EXPECT IT!

I HEARD
IT'S GOOD
FOR THE
BACK...



SOJUN
COULD
MESSAGE
US...

YEAR...



CAN'T
YOU
SHUT
UP?



NO NEED TO
SHOW YOUR
SUPERIORITY



ACCORDING TO
KASO, I STILL
HAVE PLENTY
TO LEARN...



YOU BELIEVE I AM NOT
READY YET... YOU TREAT
SOJUN, THE NEW ONE, THE
SAME WAY AS ME...
HOWEVER, I WAS RIGHT
BEFORE HIM!



BEFORE
HIM?

HA HA!



SO,
ACCORDING
TO YOU,
WHAT PUTS
YOU ABOVE
HIM?

WELL,
EXPERIENCE!

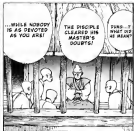


I'M DOING
EFFORTS
DAY AND
NIGHT
TO REACH
SPIRITUAL
AWAKENING!

I'M AHEAD
OF ANYBODY
ELSE
REGARDING
THE SEARCH
FOR TRUTH!









**I DON'T
KNOW!**

**DON'T
ASK
ME!**



**WHY DID
KASO GET
ANGRY
WITH HIS
BEST
DISCIPLE?**

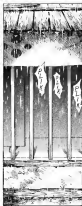


**KENO COULD
SAY IT'S ONLY
AS A MATTER
OF FORM AND
NOT FAITH,
IT'S HERE
BEGINNING...**

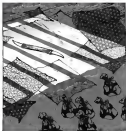
**KASO IS
OBSESSED
WITH
"FORMS"....
"FORMS"....
"FORMS"....**













1-18

LISTEN TO
ME...

DURING THE
SONG DYNASTY,
TOZAN WENT TO
STUDY WITH
MASTER
UNMON...

UNKNOW
ASKED HIM
THE
FOLLOWING
QUESTION...

WHERE
DO YOU
COME
FROM?

I COME
FROM
SAGO.

WHERE
WERE YOU
LAST
SUMMER?

I WAS IN
THE HODZUJI
MONASTERY,
IN KOMAN.

WHEN DID
YOU
LEAVE?

ON THE
28TH OF
AUGUST...

EMPTY
HEADED!!

YOU DESERVE
SIXTY HITS OF A
STICK, BUT I'D
RISK GETTING
DORTY! GO BACK
TO WHERE YOU
COME FROM!



I COULDN'T
CLOSE MY EYES
LAST NIGHT...
WHY WOULD I
DESERVE SIXTY
HITS FROM A
STICK? PLEASE
TELL ME!

IDIOT!



**WHY DO
YOU GO
FROM ONE
WAY TO
ANOTHER?**



WARTY



AT THAT TIME,
TORAN GOT A
FLASH OF
INSPIRATION...

THAT IS
WHAT IS
CALLED
"THE SIXTY
HITS OF
STICK."











"THERE WERE TWO SISTERS...
GYO AND GINYO. GYO WAS TREATED AS THE FAVORITE BY THE MINISTER..."





They were quickly
treated "regally"...
A house was built
for their mother
and, each month,
100 measures of
rice and gold were
brought to her. It
lasted three
years...



"THEIR SKILL
BROUGHT THEM
FARE... BUT THERE
WAS A GIRL FROM
THE KASA PROVINCE,
CALLED HOTOE..."



WHY?
THAT
COURTESAN
DANCE AROUND
WILL I
BUTTY
CALLED FOR HER!



NO,
MAJESTY!

SHE'S
DILLED
FROM WHAT
I'VE
HEARD...

SHE'S
ONLY
WITNESS...





A COURTESANE SHOULD
ONLY COME WHEN
ASKED! WHO DOES SHE
THINK SHE IS, TO
IMPOSE HERSELF
DESPITE KYO'S
PRESENCE! I
DISMISS HER!



FOR A
COURTESANE
TO COME
WITHOUT BEING
REQUESTED IS
NORMAL...
YOU SHOULD
HEAR HER...
SHE'S
DETERMINED,
DESPITE
HER AGE...



DO IT
FOR
ME...

FINE.
FINE...
WHY
NOT...



I LET YOU
COME
BECAUSE
KYO
INTERCEDED
ON
YOUR
BEHALF...

START! SING
A SONG!



"BECAUSE AS
ONCE SHY AND
SHYAL
HYDRENS, THE
SMALL POND
WILL LIVE
FOREVER..."

"THE GRANTS,
BATHERED
TOGETHER,
WILL HAVE
FUN ON THE
HILL OF THE
TURTLES IN
THE POND..."



AAA...
NOT
SAD...

HAVE THE
FANFOL-
RINE
COME!



SHE DANCES
WELL, SHE'S
YOUNG AND
PRETTY...

Rigomori
Tears
fall
copiously
but here...



NOTICE—
STAY
CLOSE TO
ME!

WHAT
ABOUT
STAY—YI

I'LL
DISMISS
HERE!



BOON...

Cigo
cried,
because
she had
just lost
Rigomori.

She expressed her sadness writing a poem on the partition of her old room.



She expressed her sadness writing a poem on the partition of her old room.

...

She expressed her sadness writing a poem on the partition of her old room.

Whether they've opened or withered, the herbs of a meadow will suffer the fate that autumn has for them...



MOTHER!





The
person
she
received
was can-
celled.
But one
day...

KIYOMORI ORDERS
YOU TO GO BACK
AND DANCE!
HOTOKE IS
BORED...



IS IT
ENTERTAINING
HOTOKE??

IT'S
TERRIBLE!
POOR BYO!

LEFT...



I
WON'T
GO!

NOT



NO!!



YOU AREN'T
SO
HESITATING!
HA HA!



OWN!
OWN!
OWN!



"WE WILL
BECOME
SUDDENLY AN
HELL..."





*IN EVERY
CASE, WE
ARE
BUDDHAS.
IT IS SAD
TO
REPUDIATE
EACH
OTHER...*



I'M DIS-
HON-
OURED!

I WANT
TO DIE!

I WILL
FOLLOW
MY SISTER
IN DEATH!

DON'T MAKE
YOUR
MOTHER
CRY!
PLEASE!

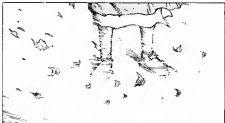


Motoko felt guilt from depriving Gyo from happiness. She thought one way her turn would come too, and decided to join Gyo to live with her family.













THIS RESEMBLES
THE DREAM OF
AN EVENING IN
SPRING...

HSHSHS...



I SOLVED
THE
PROBLEM OF
THE "SIXTY
HITS OF A
STICK"!



"I MUST GO AWAY
FROM THE FLEEING
WORLD TO THE NON-
FLEEING WORLD. A TIME
OF REST... MAY THE
RAIN FALL, MAY THE
WIND BLOW"



I, TOO, WANDERED
LIKE TOJAN - AND
I WAS SAD.



I...
I....

"HIM." IT
WAS ME!

HMM...
YOU
NOTICED
IT...



THE FLEEING
WORLD IS THE
WORLD OF
PASSIONS... THE
NON-FLEEING
WORLD IS THE
WORLD WITHOUT
PASSIONS.

AND YOU REST A
LITTLE, BETWEEN
THE TWO
WORLDS... HE
HE HE!

THAT'S
IT!



MAY THE RAIN
FALL, MAY THE
WIND
BLOW... IT'S IN
THE VERY
NATURE OF
THINGS!

THIS
FATALISM IS
INTERESTING...



FROM NOW ON,
YOUR NAME
WILL BE
IKKYU! YOU
DESERVE IT!

YES,
YES,
MASTER!



"IKKYU"...

Sojun,
was 25
years
old
then.





MOTHER...



HOW SHOULD I
SAY THIS... I'M
FINALLY FEELING
WELL...

I WAS LIKE A
BEAST OF
BURDEN WITH NO
LOAD TO CARRY...



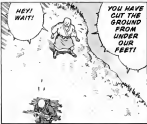
BUT... I FEEL
LIKE I'M
LOSING MY
STRENGTH...

OWH... I
HAVE
VERTIGO...

WHAT'S
HAPPENING
TO ME...?

E...







IN EVERY
CASE, WE
ARE SUPPOS-
IT IS BAD TO
REPU-
EACH OTHER...

REPU-
ATE...



BOY YOSHITSUGU
TOOK REFUGE
THERE! HE
MUSTN'T GET AWAY
WITH THAT!



THE
ASHIRARA
BROTHERS
ARE
FIGHTING...



AAAH!
BROTHER!
NO...!

Shoketsu's temple



Yakusaku
(It's go!)

I ASSASSI-
NATED MY
BROTHER!



SINCE THE DIS-
ORDERS IN
KAMAKURA, HE
BELIEVED HE
WOULD BECOME
SHOGUN! HE GOT
WHAT HE
DESERVED!

STOP
DRINKING!



MAKING
WHEN I WAS
YOUNG. I
OFTEN TOOK
CARE OF
HOBBYBAGS...

BUT HE'S
ALWAYS
BEEN SO
SOFT...

WHAT
AN
IDIOT!

SOME
IMPORTANT
PEOPLE
LENT HIM A
HAND...



TOMI CONFISCATED THE
POWER FROM THE
CAPTAINS
TERAKURA
REMOVED THEM
FROM THEIR
SERVICE.

HONOKAWA, SHIRA,
HATAKEYAMA,
AKAMATSU... AND
ALMOST ALL THE
INFLUENTIAL COUN-
SELORS WERE
UNDER INVESTIGA-
TION.



TO HELL
WITH THE
COUNSEL-
ORS!

I AM
THE
SHOGUN!



THE HEIR OF A
THOUSAND-
YEAR-OLD
DYNASTY EVEN
THOUGH THE
CAPTAINS
THOUGHT IT WAS
IMPORTANT TO
TRANSFER THE
TERRITORIES
WITHOUT ANY
INCIDENTS...

THE END OF
YOSHIMITSU ADDED
NOW CONFUSION...
EXCEEDED THEIR
POWERS. THE
ASHIKAGA ENDED
THE VERY
FOUNDATIONS OF THE
SHOGUNATE.



DO YOU
ALSO THINK
THAT THE
COUNSEL-
ORS ARE
WORTHY?



I WON'T SAY
IT, BUT...

THE FINANCIAL POWER
OF THE CAPTAINS FROM
THE VARIOUS PROV-
INCES ALLOWED THEM
TO RESIST THE
SHOGUNATE TIL NOW
THEIR MILITARY POWER
IS STILL UNDER THE
DIRECT CONTROL OF THE
GOVERNMENT.

YOUR ROYAL
HIGHNESS,
DOMINATING
THE WORLD
ISN'T WITHIN
EVERYONE'S
REACH...

ENOUGH!

I'M THE
SHOGUN,
ME! I'M
THE
SHOGUN!!

GLW
GLW

PISS
OFF!!

chapter 7
Shadows

第七話「影」







GAH...

IDIOT...
IDIOT...
IDIOT!



HE LEFT FROM THAT
LUCKY KIND TO ARRIVE
BY ACCIDENT AT OURS?

HE STUDIED
WITH KING...



AND HE GOT INTO
KING'S GOOD
BOOKS WITH HIS
MANIPULATIONS...





SINCE HE SOLVED
THE PROBLEM,
SOJIN HAS
LOOKED UP...



AND THINGS
AREN'T
GETTING
ANY BETTER
WITH YOSO...

YOSO ISN'T
IN PLACE
WITH
HIMSELF...



WHAT
ARE YOU
CHATTERING
ABOUT??



I BRING OUT
THE
MEDICAL
HERBS.

SLAM



DO YOU
THINK
THAT'S
FUNNY?

WHA...
NO,
NEEBOOY?

HE
SCARES ME
MORE AND
MORE!

BEFORE, HE
SURPASSED
HOUJI...
BUT HE'S
GETTING MORE
AND MORE
DISCOURAGED...

IT'S HIS
TRUE
NATURE...

WE
HAVE TO
HOLD ON
TIGHT.









I'M TIRED...



I MIGHT
NOT BE
SUITED
FOR THAT...

I DON'T WANT TO
TAKE OVER MY
FATHER'S
BUSINESS...
BUT WHAT
SHOULD I DO... IF
I CONSCIENTIOUSLY
FOLLOWED MY
TRAINING...



YOU THINK
TOO MUCH!







I DON'T
THINK HE'S
BORED
THERE...

HE DRINKS AND
GOES TO SEE
THE GIRL...



DO YOU
COMET?

IF YOU'RE
A BIT FURTHER,
NEAR KYOHEI,
YOU CAN SEE
MAGNIFICENT
WOMEN!

I LOOK
BEFORE...



SAKE SHOPS
FLOURISH AS
THE BAMBOO
SHAKES GO
AFTER THE
RAIN.

KATO CAN'T
POSSIBLY
SEE US...

WOOT!
GIRL...



WAAAAH !!

I CAN'T
TAKE IT
ANYMORE!











SOME ON...
HAVE FUN
AND FORGET
ABOUT ME...



YOU ARE YOUNG,
BRIGHT...
IF YOU THINK
CAREFULLY...



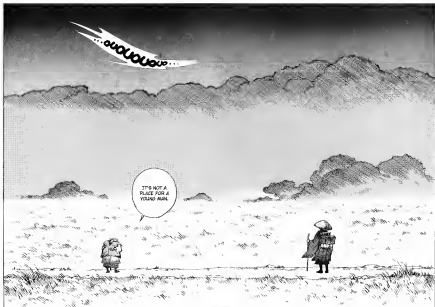
THE
PASSAGE BY
QUICKLY.

BEFORE, I WAS FULL
OF LIFE AND I WAS
SHINING IN KYOTO.
MANY GIRLS LOVED ME...
BUT I QUICKLY LEFT
THAT LIFE...



HE!
HE!
HE!





YOU SAY
YOU'VE LIVED
IN SUCH A
PLACE...?

AND NOW?

I
WALK

AGAIN AND
AGAIN...

AGAIN AND
AGAIN?

YOU CAME
SUDDEN ON
TIME BEFORE...

I HAVE
TROUBLE
WALKING.

THIS
WORLD IS
UNSTABLE...
REALLY
UNSTABLE.

IT LOOKS LIKE
A GEOMETRY
THEOREM...





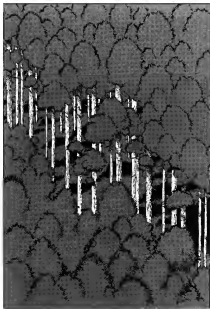
























AS A CHILD,
I FELT
UNCOM-
FORTABLE



I THOUGHT
MY MOTHER
WOULD HAVE
TO LEAVE
ONE DAY...



...



WHAT
PREVENTED
HER FROM
GETTING
HER DAUGHTER
BACK?



I FEEL
SOMETHING
DIFFERENT
IS BEING
MADE
TO BECOME
DIFFERENT...









I'M TALKING
TO YOU!





Illustration

Storyboard

Storyboard

Storyboard

Storyboard

Chapter 7 The Crow

第八話

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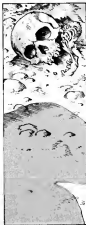
CHLOF

August
1918:
Flooding
in Kyoto

HELP!!

AAAH!

FSHSHSH...







IT'S THE CURSE...



BUDDHA!
CALM THE
SPIRITS OF
THE DEAD!

SOB
GOB



AAAH!

ACCEPT THAT
PAIN IS
PLEASURE!
BECOME
STRONGER
THROUGH
FAITH!

IT'S THE
DIVINE
PUNISHMENT!
WE HAVE
PRAYED
ENOUGH!

PRAY! PRAY!
PRAY FOR
BUDDHA'S
PROTECTION!

HAVE
PITY
ON US

ROAR

NOOO!



BUDDHA!
BUDDHA!
BUDDHA!



DO YOU
REMEMBER THE
SPLENDORS OF
THE CAPITAL?

OH... YOSOI



I WAS
LOOKING
AT THE
LAKE...
IT'S SO
BIG...



BUT THIS IS
THE WAY OF
BUDDHISM,
ISN'T IT.



HAVE
YOU EVER
WALKED ON
WATER...?



IDIOT! YOU BELIEVE
YOU'RE A TENGU!?
YOU'RE BEING FOOLED
BY MAGIC!

GOING WITH LORD KOGA

IF I COULD
WALK ON IT,
THE SURFACE
WOULD SINK...

ARE
YOU OK?

WHY
DO YOU
PRACTICE
ZAIJIN?

WHAT A
QUESTION!
YOU
DESERVE
A LESSON
FOR THIS!

BUT SINCE I'M
MAGNANIMOUS,
IT'LL ONLY BE
A WARNING
THIS TIME!

SPLASH

WHEN
YOU WERE
HANGING
ABOUT IN
KYOTO...

YOUR BRAIN
SOFTENED!
THIS SHOULD
WAKE YOU UP!



LADY LUMP,
BECAUSE OF
DOLL-MAKING,
YOU'LL BECOME
A REAL GIRL!

SHOW US YOUR
TRUE NATURE!
I'LL HELP YOU
GET RID OF
KYOTO'S DUST!



ARE YOU
REALLY
CAPABLE
OF DOING
THIS?

WHERE
DOES THIS
CERTAINTY
COME
FROM?



DADDY...

YOU ALWAYS
WONDER
ABOUT
BUDDHISM...



BUT IT'S
USELESS!



SPLASH



WHY ARE YOU
LOOKING AT
ME LIKE THAT?

DID YOU
SAY WHAT I
ASKED YOU?

YES... SOJUN
DEMOCRATIZES ZAZEN
AND GOES TO
HAVE FUN IN
KYOTO...

I THOUGHT
I WAS SEEING
THE END OF
THE WORLD...

I DON'T
UNDERSTAND
ANYTHING
AT ALL....

IT'S
FAVORITISM!

KASO
SOFTENED
SINCE SOJUN
MASSAGED HIS

YES!
YOU'RE
RIGHT!

AM



RENOUNCE!
RENOUNCE!

RENOUNCE!
RENOUNCE!
RENOUNCE!

RENOUNCE!

IT'S
SOJUN'S
FAULT IF
KASO TOOK
HIS ANGER
OUT ON US!

OUCH!
OUCH!

ENOUGH
WITH THE
WHISPERS!

PAM
POF

YOU'LL END
UP LIKE
SOJUN!

PEACE!

I FORGOT
WHY I
FOLLOWED
THE WAY OF
BUDDHISM...

MY MOTHER DECIDED
IT. I HAD TO BECOME
A RENOWNED MONK TO
MAKE HER HAPPY AND
SEE HER SMILE AGAIN..
BUT WHY?

HHMM...



I'M TURNING
TO THE PAST
AGAIN!

HOW
STUPID
I AM!
I'M A
MONK
NOW!

MOTHER...
MOTHER...
I'M FEELING
SORRY FOR
MYSELF
AGAIN!

EVEN IF I
SPEND ALL MY
LIFE TO IT, IT'S
IMPOSSIBLE
TO REACH THE
SPIRITUAL
AWAKENING!



SUNSET
1400.



The sun went
down, stars
are invisible,
all the ways
disappeared in
the darkness.

The sky and earth
don't reflect on
the lake anymore.
It's silence.

The small
boat pitches.



15



CAVN

FLAP

A CROW!

AH,
YES...

FLAP FLAP FLAP FLAP
FLAP FLAP FLAP

I
UNDERSTAND



IT'S SO
BEAUTIFUL!
IT'S THE
FIRST TIME
I SEE THIS.

THE SUN
SHINES!

IT SHINES
SO BRIGHT

GRY!

WIND!



WATER!



GRASS!

GROUND!



IT'S A
MIRACLE!

I... I REVIVE!



I REVIVE!!









A CROW
THAT DOESN'T
CRY OUT CAN
GIVE THE CRY
IT WANTS...

...



YES! I'M SAD TO KNOW MY
MOTHER IS SAD... I HAVE
RESENTMENT TOWARDS MY
FATHER BECAUSE HE HAS
RESENTMENT. I WANTED TO
REACH SPIRITUAL AWAKENING
AT ALL COST TO ERASE
THOSE PAINS...

...THEN I
"CRY OUT!"
I AM MYSELF!



MY VOICE
BROKE THROUGH
THE DARKNESS!
SUDDENLY THE CRY
OF A CROW...
MY CRY!

MY VOICE AND
THE CRY OF THE
CROW FLEW AWAY
IN THE AIR...

WOOD SHAVINGS
FLEW AWAY...



IN AN INSTANT,
I DISAPPEARED!



ON THE
SILENCE...

THEN, WHEN
THE SUN
STARTED TO
RISE, "MY"
DESTINY...

SKY AND EARTH
WERE ONLY ONE...



YOU GOT OUT
OF YOUR "SELF"!

YES... YOU
HAVE BEEN
REBORN!

TELL NOW, YOU
WERE ATTRACTED
DESPITE YOU BY
THE INEQUALITY OF
THINGS, YOU WERE
WITHDRAWN ON
YOURSELF...

BY THE
INEQUALITY
OF THINGS

NOW, YOU HAVE
OVERCOME
YOURSELF...
YOU LIVE FOR
YOURSELF!

FOR MYSELF...

ME...

FOR ME!

HAH...
YES!



THOU!

YOU HAVE ONLY
REACHED THE
FRONTIER OF THE
AWAKENING. YOU
STILL HAVE SOME
WAY TO GO...



AWAKENING
DOESN'T COUNT...
WHATEVER. THE
WAY THAT REMAINS
TO GO.



MY "SELF"
FLEW AWAY IN
THE SWIRL...

IN FACT,
WHO TRIES TO
BECOME A
MASTER?



I, WHO WANTED TO
REACH THE AWAKENING,
WHO REFUSED ANY
ATTACHMENT, WHO
PRACTICED ZEN...
I STUCK TO THE IDEA
OF AWAKENING...



WASN'T IT YOU,
MASTER, WHO
DETACHED ME
ALL THE TIME. EACH
TIME I WAS THINKING
ABOUT IT, I WAS
WITHDRAWING
INTO MYSELF!



THERE! YOU'VE
JUST REACHED
THE SUPREME
AWAKENING!

YOU'RE THE
ONE WHO
WILL TAKE
OVER FROM
ME!



ARE
YOU SURE,
MASTER?
PLEASE...



...IT'S A
MERE PIECE
OF PAPER!



...

DEAR...



I'M
AFFIXING
MY SEAL
TO YOU!

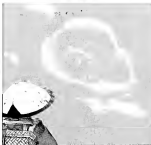
!

I HAVE
BEEN
AWAITING
THIS DAY
FOR A
LONG
TIME!





I FINALLY
UNDERSTOOD
WHY YOU
BLAMED ME
FOR MY
BEHAVIOR!



FINALLY,
YOU HAVE
REACHED THE
SPIRITUAL
AWAKENING!
HE! HE! HE!

HA!

YOU SAW THROUGH THE
WORLD! YOU GOT RID
RELENTLESSLY OF
WORRIES AND DESIRES!

BUT DO YOU
THINK YOU
HAVE CUT
THE LINKS
WITH YOUR
KARMA?



IF
THAT'S
THE
CASE...

YOU CAN LIVE
PEACEFULLY
WITHOUT
SUFFERING
REPETITIVE
REINCARNATIONS



BUT YOU
WILL BE MORE
AND MORE
TORMENTED!



YOU HAVE ALREADY NOTICED IT...
IF YOU SEPARATE FROM YOUR
KARMA, NOTHING WILL BE LEFT
TO SUPPORT YOU! NOTHING WILL
BE LEFT FOR YOU TO HOLD UP! IT
WILL BE NOTHINGNESS!

"NOTHING-
NESS"!!



YOUR KARMA
CONTAINS YOUR
MOTIVATIONS
TO LIVE...

CAN YOU LIVE
WITHOUT
THAT NET
UNDER YOU?





THE THREAD OF KARMA HAS
AN UNMATCHED RESISTANCE...
SEE POSSIBILITIES OF
REINCARNATION! WHICH WAY
TO TAKE? HEY HEY HEY!



Idaya felt
less and
less like
going
back to
Zarkoon

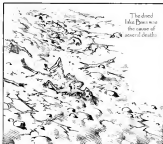
...



That year, a drought raged in the country. A famine followed.



The dried
Ida Bana was
the cause of
several deaths



HUH! WHAT'S
THAT SMELL?



IT'S THE
CORPSES OF
KAWABARA...
WIND BRINGS
THEIR SMELL!



THIS IS
NOT GOOD
FOR MY
DELICATE
SENSE OF
SMELL...



FATHER!

FATHER!

!

FATHER...

WHAT IS THAT
WITHERED
FLOWER
THAT YOU'RE
CALLING?

Zent 05 52





A FINE VOICE, A
YOUNG BODY...
EVERYTHING
ENDS UP
DISAPPEARING,
IT'S THE
"FLOWER OF
TIME"...

I... EVEN
WITHHELD,
I KEEP ON
SLIDING...
I TRY,
WHATEVER
IT COSTS ME...



I MASTER THE
FLOWER OF ONE
SIDE...

"THE FLOWER
OF TIME" AND "THE
FLOWER OF ONE
SIDE"... MORE
I BELIEVE THE
FLOWER IS
SINCERE, MORE I
GET AWAY
FROM IT...



THE
FLOWER...
SINCERE?
WHAT IS IT?



IT'S FORCE!

THE FORCE
YOU MAKE
BORN IN
YOU!



WHEN
I PLAYED THE
"NON-RELIGIOUS
BUDDHIST," I
WAS JUST A
16-YEAR-OLD
NON-RELIGIOUS
BUDDHIST, BUT
THE AUDIENCE
WAS DELIGHTED
WHEN THEY
SAW ME.

I WAS
REACHING
THE PEAK
OF MY ART.



AFTER BUILDING A
GOOD REPUTATION,
I TOOK FULLY
ADVANTAGE OF
IT USING THE
EXPERIENCE I
ACQUIRED OVER
MY LIFE.

IF, ONLY ONCE, YOU WERE
ONE WITH ART... THEN YOU
CAN RAISE MANY FLOWERS
FLOWER AND MAINTAIN THEM!



I SHALL
NEVER STOP...
I SHALL ALWAYS
CONTINUE...

ONE DAY,
I MAY HAVE
THE FORCE IN
MYSELF...









I FELT MY TONGUE
HAD GROWN BIGGER
WHEN THE SMELL OF
THE PLUM TREE
FLOWERS CAME!

THAT IS WHAT
YOU CALL HEART!



I
DOUBTED
A LONG
TIME...

AN ACTOR CAN MAKE
A SITUATION MORE
BEAUTIFUL... BUT IF
YOU DO IT, THE HEART
OF THE SPECTATORS
WILL GET AWAY
FROM YOURS.



FATHER, REST A
BIT! FORGET THE NO!
THE SPIRIT OF EVIL
IS TORTURING YOU...



THE SPIRIT
OF EVIL!

THE SPIRIT
OF EVIL...

ALL THE MEN
ARE TORTURED BY
THE SPIRIT OF EVIL!
ALL OF THEM!



NO CLOUD
COVERS MY HEART...
WOULD IT BE PURE?



I MUST LIVE
BY MYSELF!





WHEREVER I GO,
MAY THE RAIN FALL
AND THE WIND BLOW!